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Lyonel Feininger: The Early Years, 1890-1906
Drawings from a Private Collection
30 March – extended through 17 July 2015

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Untitled (Grindstone), 1891, pencil on paper, 10 x 7 5/8 in. (25.5 x 19.4 cm), signed, inscribed, and dated lower left

Achim Moeller is pleased to announce “Lyonel Feininger: The Early Years, 1890-1906. Drawings from a Private Collection.” on view through 17 July. The exhibition features never-before-seen drawings from a seminal moment in Lyonel Feininger’s career.

As a young artist Lyonel Feininger (1871-1956) traveled extensively, from the boulevards of Paris to the fishing villages of the Baltic Sea. Never without pencil and paper, he captured what he saw and meticulously recorded it—often noting the place and date—for posterity. The training Feininger acquired—at the Royal Academy of Art in Berlin and the Académie Colarossi and Académie Delecluse in Paris—and the working method he adopted during these years would prove critical for his later achievements as a painter.

Highlights include *Untitled (Grindstone)*, from 1891 (illustrated) and *Light Study, Dining Room, Potsdamer Strasse 35*, from 1892, a fine early chiaroscuro drawing of the artist's Berlin apartment.

“Lyonel Feininger: The Early Years, 1890-1906. Drawings from a Private Collection” is accompanied by an illustrated publication with an essay by Sebastian Ehlert. All works are for sale and offers are subject to availability.

Gallery hours are Monday-Friday, 10am-6pm and Saturday, by appointment. For further information, please contact the gallery at (212) 644 2133 or mail@moellerfineart.com.